



## **A Companion to US Latino Literatures (Monografias A) (Monografías A)**

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# A Companion to US Latino Literatures (Monografias A) (Monografías A)

## A Companion to US Latino Literatures (Monografias A) (Monografías A)

This volume, documenting the linguistic and cultural diversity of Latino literary output in the United States, offers an exciting introduction for non-specialist readers. Unique in its scope and perspective, it focuses on various literary genres, and cinema, related to Latinos. Each essay considers not only Latino writers who were born or raised in the United States, but also Latin American writers who took up residence in the United States but may also be considered part of the literary scene of their countries of origin. Rather than follow one specific mode of organization and presentation, each contributor has offered his or her original perspective on the subject matter or theme. The result is an inclusive spectrum of the voices of the U.S. Latin American diaspora, illuminating the rich and complex culture of Latinos. EDITORS: Carlota Caulfield is Professor of Spanish and Spanish-American Studies at Mills College, California. Darién J. Davis is Associate Professor of History and Latin American Studies at Middlebury College, Vermont. CONTRIBUTORS: Eva Bueno, Carlota Caulfield, Elizabeth Coonrod Martínez, Darién J. Davis, Jorge Febles, Lydia Gil, Armando González-Pérez, Patricia M. Montilla, Vincent Spina, Antonio Tosta, Sergio Waisman

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