



Impossible Picturesqueness: Edward Lear's Indian Watercolors (Columbia Studies on Art)

Vidya Dehejia

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Edward Lear, best known as a writer of limericks and nonsense verse, was by profession a landscape draughtsman and painter. Traveling through exotic regions such as Calabria, Corsica, Egypt and India, he made sketches from nature, which, upon his return home, he worked up into oil paintings and watercolors for sale and exhibition. Impossible Picturesqueness presents a selection of Lear's Indian watercolors, and documents his journey to India in 1873-75

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