



The Plants of Middle-Earth: Botany and Sub-Creation

Dinah Hazell

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Beautifully illustrated with dozens of original full-color and black-and-white drawings, *The Plants of Middle-earth* connects readers visually to the world of Middle-earth, its cultures and characters and the scenes of their adventures. Tolkien's use of flowers, herbs, trees, and other flora creates verisimilitude in Middle-earth, with the flora serving important narrative functions. This botanical tour through Middle-earth increases appreciation of Tolkien's contribution as preserver and transmitter of English cultural expression, provides a refreshing and enlivening perspective for approaching and experiencing Tolkien's text, and allows readers to observe his artistry as sub-creator and his imaginative life as medievalist, philologist, scholar, and gardener. *The Plants of Middle-earth* draws on biography, literary sources, and cultural history and is unique in using botany as the focal point for examining the complex network of elements that comprise Tolkien's creation. Each chapter includes the plants' description, uses, history, and lore, which frequently lead to their thematic and interpretive implications. well as to those with an interest in plant lore and botanical illustration.

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