

Melody & Rhythm Permutations: More Than 300 Exercises for Mallets and Other Instruments

Emil Richards



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(Percussion). The exercises in Melody & Rhythm Permutations were developed to improve sight reading and improvisational skills in the advanced player. The inversions of melody and rhythm will keep the instrumentalist busy analyzing and performing these musical studies over the long haul, and a note from the author offers insights and practice suggestions. Though written primarily for mallet players, any instrumentalist will benefit from mastering these etudes.

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