



# Credit and Debt in Medieval England c.1180c.1350

Phillipp Schofield, Nicholas Mayhew

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The essays in this volume look at the mechanics of debt, the legal process, and its economics in early
medieval England. Beneath the elevated plane of high politics, affairs of the Crown and international finance
of the Middle Ages, lurked huge numbers of credit and debt transactions. The transactions and those who
conducted them moved between social and economic worlds; merchants and traders, clerics and Jews,
extending and receiving credit to and from their social superiors, equals and inferiors. These papers build
upon an established tradition of approaches to the study of credit and debt in the Middle Ages, looking at the
wealth of historical material, from registries of debt and legal records, to parliamentary roles and statues,
merchant accounts, rents and leases, wills and probates. Four of the six papers in this volume were given at a
conference on 'Credit and debt in medieval and early modern England' held in Oxford in 2000. The other two
papers draw upon new important postgraduate theses.

Contents: Introduction (Phillipp Schofield); Aspects of the law of debt, 1189-1307 (Paul Brand); Christian and Jewish lending patterns and financial dealings during the twelfth and thirteenth centuries (Robin R. Mundill); Some aspects of the business of statutory debt registries, 1283-1307 (Christopher McNall); The English parochial clergy as investors and creditors in the first half of the fourteenth century (Pamela Nightingale); Access to credit in the medieval English countryside (Phillipp Schofield); Creditors and debtors at Oakington, Cottenham and Dry Drayton (Cambridgeshire), 1291-1350 (Chris Briggs).



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