



# **Oscillations of Literary Theory: The Paranoid Imperative and Queer Reparative (SUNY series, Transforming Subjects: Psychoanalysis, Culture, and Studies in Education)**

*A. C. Facundo*

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A. C. Facundo

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*Revises key psychoanalytic concepts that influence interpretive practices in the humanities and formulates a new approach to reading fiction.*

*Oscillations of Literary Theory* offers a new psychoanalytic approach to reading literature queerly, one that implicates queer theory without depending on explicit representations of sex or queer identities. By focusing on desire and identifications, A. C. Facundo argues that readers can enjoy the text through a variety of rhythms between two (eroticized) positions: the paranoid imperative and queer reparative. Facundo examines the metaphor of rupture as central to the logic of critique, particularly the project to undo conventional formations of identity and power. To show how readers can rebuild their relational worlds after the rupture, Facundo looks to the themes of the desire for omniscience, the queer pleasure of the text, loss and letting go, and the vanishing points that structure thinking. Analyses of Nabokov's *Lolita*, Danielewski's *House of Leaves*, Findley's *The Wars*, and Ishiguro's *Never Let Me Go* are included, which model this new approach to reading.

A. C. Facundo is an independent scholar, who received a PhD in English from York University in Toronto and continued as a Social Sciences and Humanities Research Council postdoctoral fellow at the University at Buffalo, State University of New York.

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