



# **The Dissonant Legacy of Modernismo: Lugones, Herrera y Reissig, and the Voices of Modern Spanish American Poetry (Latin American Literature and Culture)**

*Gwen Kirkpatrick*

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This is a provocative new reading of a crucial and often misunderstood period of Spanish American literature. Most studies of *modernismo* have focused on the poetry of Rubén Darío and have noted the movement's aestheticism and its unmistakable French influences. Kirkpatrick concentrates instead on important negations of harmony and the movement's internal dismantling of its own precepts. Major contradictions within the movement itself are revealed through the works of the Argentine Leopoldo Lugones and the Uruguayan Julio Herrera y Reissig. Extending her analysis to later writers such as Ramón López Velarde, César Vallejo, and Alfonsina Storni, Kirkpatrick shows the changes that foreshadow the more overt experiments of these poets and illuminates the continuity between the *modernistas* and later generations.

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