



The MGM Labels [3 volumes]: A Discography (Discographies: Association for Recorded Sound Collections Discographic Reference)

Edward Novitsky, Michel Ruppli

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This complete discographical compilation lists all the recordings issued by the MGM Record Company throughout its long and illustrious recording history from 1946 to 1982. It includes music specially recorded by MGM and recordings leased or purchased from other sources such as Musicraft, Joe Davis, and German Polydor. All music genres from jazz and country to popular and classical are covered, but the strongest feature may be the extensive recordings of films and musicals.

Volume 1 covers the period 1946 through 1960, while Volume 2 covers 1961 through 1982. Volume 3 lists additional recordings in various fields?popular artists, film soundtracks, foreign recordings, classical material?and provides a complete listing by recording media (singles, albums, compact discs) as well as indexes for composers, special subjects, and artists. This is an essential resource for anyone interested in recorded music after the Second World War.

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