



El Indio Jesus (American Indian Literature and Critical Studies Series)

Gilberto Chavez Ballejos, Shirley Hill Witt

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El Indio Jesus, a mixed-blood Chicano/Indian/Coyote, is a hustler and philosopher who follows his vision, always challenging the sacred and the acceptable. He devises business schemes, including the Right On Time Company and the Fly By Night Company, which he establishes for the unemployed and undocumented borderlanders who excel in lost or "illegitimate" art forms such as tile-making, lowrider automobile creation, and graffiti wall artistry. Jesus becomes entangled in adventures, many of his own design, that lead him to increasingly complicated and dangerous situations.

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