

How to Boss Your Fonts Around (2nd Edition)

Robin Williams



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Fonts. They seem to have a life of their own. And they can cause no end of heartache to the harried desktop or webtop publisher. Perfectly lovely documents on screen can suddenly transmogrify into a perfect nightmare when printed. So how can you control these willful beasts? Get a copy of this book and end your power struggle with fonts forever.

How To Boss Your Fonts Around has been completely revised and updated for the Second Edition. It's a must-have primer on font technology and font management for anyone who works on a Macintosh. It's updated for Mac OS 8, and includes all new coverage of how to work with and manage fonts for the Web. You'll learn to identify and work with all the different kinds of fonts available, from PostScript to TrueType to Type 1, bitmapped to screen, outline to printer, resident to downloadable and more. There's coverage of Adobe Type Manager, ATM Deluxe, Suitcase, Master Juggler, Font Reserve, new font management tools and utilities, installing fonts, and solving font conflicts. A detailed reference section answers common questions and problems, tells you how to acquire fonts, and offers an amazingly detailed glossary. This is *the* essential troubleshooting guide to taking control of fonts and learning to use them efficiently and effectively.

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Kerstin Torres:

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