



# Mel Bay's Banjo Method: C Tuning - Concert Style

*Frank Bradbury*

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## **Mel Bay's Banjo Method: C Tuning - Concert Style** Frank Bradbury

This book, written for those with no prior musical experience, is the definitive text for learning C-tuning concert, or classic-style 5-string banjo. Written by the late Frank Bradbury, Banjo Method provides a thorough grounding in music theory and note reading, along with a complete presentation of Mr. Bradbury's unique 5-string concert banjo technique and outstanding solo and duet arrangements by various artists. The technique described here is radically different from that found in other books about the 5-string banjo, and no tablature is used. No plastic or metal picks are used on the right-hand fingers, nor are the fingernails used, but rather the bare fingertips. The hand positions recommended by Mr. Bradbury are not unlike those of a classical guitarist. All in all, this is an uncommon, but valid approach to solo banjo technique. Online audio of select pieces and exercises featuring Rob MacKillop now available.

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