



The Body and Eucharistic Devotion in Catharina Regina von Greiffenberg's 'Meditations' (Studies in German Literature Linguistics and Culture)

Kathleen Foley-Beining

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This book presents a fresh view of Catharina Regina von Greiffenberg, the German Baroque devotional writer, and her largely neglected prose work *Die andchtigen Betrachtungen* (Meditations). The Meditations show that von Greiffenberg's identity as a woman profoundly influenced her perception of the Incarnation, and associate her closely with earlier generations of German female visionaries, such as Hrotswitha von Gandersheim, Mechthild von Magdeburg, and Christine Ebner; the author argues that von Greiffenberg ignores the long-established denigration of the female and the body, linking and elevating women's biological and spiritual experience, while also demonstrating her own corporeal religious experience.

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