



Advances in Dance/Movement Therapy: Theoretical Perspectives and Empirical Findings

Iris Bräuninger

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Advances in Dance/Movement Therapy (DMT) has a truly international scope. Seventeen researchers from five continents present their recent empirical and theoretical work in the field. They cover topics such as work with cancer patients, fibromyalgia patients, dementia patients, victims of domestic violence and trauma, nonverbal parent child interaction, movement analysis of workplace communication, intercultural work, group process, energy dynamics, and theoretical perspectives on body image, medical DMT, embodiment approaches, and affect regulation. The book addresses a broad range of health professionals and anyone interested in DMT. It is suited for teaching graduate student research classes. The Creative Arts Therapies community and also more and more psychologists and medical doctors have been crying out for more research publications in DMT. This book aims to satisfy this gap in the literature.



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