



Kino: A History of the Russian and Soviet Film

Jay Leyda

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This history of the turbulent destiny of Kino ("film" in Russian) documents the artistic development of the Russian and Soviet cinema and traces its growth from 1896 to the death of Sergei Eisenstein in 1948. The new Postscript surveys the directions taken by Soviet cinema since the end of World War II. Beginning with the Lumiere filming of the coronation of Tsar Nicholas II, Jay Leyda links Russia's pre-Revolutionary past with its Communist present through the observation of a major cultural phenomenon: the evolution of the Soviet film as an artistic and political instrument. The book contains 150 drawings and photographs and five appendices, including a list of selected Russian and Soviet films from 1907 to the present.

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