

Rosebud and the Sheikh: Prisoner in his harem

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When British Lisbeth accepts a job to teach human rights at the university of a tiny Arabic country in Northern Africa she has the feeling she somehow steps back in time to centuries past. Although it is 2025 the local ruler Sheikh Fuad reinstated many old traditions or invented new ones so people have to wear traditional clothing that for women means to cover themselves up and polygamy (and the Sheikh is rumoured to have a huge harem), corporal punishment and slavery are legal again. Many of those things sound utterly foreign and wrong to Lisbeth but she has to admit the people of the country seem to prosper and be happy after Sheikh Fuad, an oil prince from the Arab peninsula, used his own funds from his inheritance and his military experience to bring back peace to the country that was ravished by civil wars for years. Now 10 years into his rule the country developed into a centre of science and technology and men and women are encouraged to study and seek a career or if the girls prefer live in seclusion as wives and mothers in the households of their husbands. The Sheikh is very popular with his people who love the way he steered them towards a modern future without forgetting their traditions and their past. Lisbeth however thinks she as a foreigner does not have to cover herself when teaching as an expat professor and writes that to the dean of the university declaring it is her own civil rights to live like she wants to. To her shock that letter is forwarded to Sheikh Fuad himself who writes her an arrogant reply that if she does not like living in his country under his rules she is free to leave. So when Lisbeth and the Sheikh meet at a formal do at the British embassy she thinks he is a very handsome man but an arrogant bastard and his look of disdain towards her does not help either. He on the other hand thinks her a woman who does not know her place, who is a the kind of feminist who thinks she does not need a husband and is the typical Western floozy showing off way too much skin. Nevertheless he would not object having this beauty in his bed. Then a few weeks later to his horror he finds out she is part of a bomb plot to murder his children and those of other governmental dignitaries hoping thus to destabilise his country. With overwhelming evidence present her future looks bleak. Furties with rage for him the death penalty seems a too easy way out for this woman. So he offers her an alternative: to be his personal slave in his harem. What will he do to her? Will she be able to adjust to a life of obedience and sensuality? Is there any hope she can convince him she did not know about the bomb? The book starts off rather grim but will things change when they really get to know the other one's heart and soul? Will they be able to forgive each other? Can love blossom on such rocky ground? Or will their pride and prejudice be an obstacle that cannot be overcome? A steaming novel about forgiveness, cultural diversity and love set in the highly sexually charged setting of a harem. This is a book for a mature 18+ audience and contains explicit bed scenes between one woman and her lord. Some might feel offended by that but in my opinion it is essential for the storyline. *****She started washing his hair and he enjoyed her soft movements on his scalp. Reaching for the shampoo she had placed there on the edge for her own hair. He smiled as the smell of flowers engulfed him. His ministers would wonder why he had chosen this feminine shampoo he smiled silently to himself. Her hands moved to his torso and she sponged soap all over his chest, his arms and even his hands. Massaging his fingers with hers. He marvelled at the whiteness of her skin against his own, suntanned bronze. He felt his head resting on her chest and realised how tired he was. He could feel her heart beating and her breath stroked his face. She felt good." *******

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