



Abiding Astonishment: Psalms, Modernity, and the Making of History (Literary Currents in Biblical Interpretation)

Walter Brueggemann

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Focusing on Psalms 78, 105, 106, and 136, Walter Brueggemann considers these psalms on their own terms and then takes up two issues that move in opposite interpretive directions: the Psalms in relation to the historical writing of modernity and the Psalms in relation to the voices of marginality. Brueggemann attempts to enter Israel's past as that past is experienced, voiced, and advocated in the Psalms both as liberating affirmation and as controlling censure.

The Literary Currents in Biblical Interpretation series explores current trends within the discipline of biblical interpretation by dealing with the literary qualities of the Bible: the play of its language, the coherence of its final form, and the relationships between text and readers. Biblical interpreters are being challenged to take responsibility for the theological, social, and ethical implications of their readings. This series encourages original readings that breach the confines of traditional biblical criticism.

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