



Different Techniques of Watercolor: How to use them in paintings and backgrounds Part 2

Fatima Usman, John Davidson

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Table of Contents Introduction History of Water Colors Importance of water color techniques Materials used for water color painting How to use the following Techniques for Painting Backgrounds Lesson 1 Salt Lesson 2 Jute Texture Lesson 3 Coffee Texture Lesson 4 Tea Wash Lesson 5 Rainbow Gradient Lesson 6 Macaroni Effect Lesson 7 Lentils Lesson 8 Blots Lesson 9 Beans Lesson 10 Stamping on Wet Lesson 11 Stamping on Dry surface Lesson 12 Dry Brush Lesson 13 Itching Lesson 14 Self Mixing Lesson 15 Tissue Paper Lesson 16 Over Lapping Lesson 17 Paper Tape Resist Lesson 18 Layering How to make Beautiful Paintings Using the Techniques Lesson 19 Landscape Lesson 20 A Portrait Lesson 21 Multi Color Flowers End Word Artist Bio Publisher Introduction Watercolors have many techniques. All of them are beautiful. Some are easy and some are difficult to control. But with practice, you can get hold of every technique. Most of the techniques give a tie and dye effect. If you can control these effects, you can make beautiful backgrounds and even create beautiful art work through these techniques. These techniques can be used in many different places to give different effects for example making a water stream with the help of salt. I am going to teach you different techniques and how you can create beautiful paintings through them. This book contains activities by which you will learn to control your color, brush strokes, and many other things. Here I hope I will be able to transfer as much knowledge as I can in a possibly detailed manner. If you were in a class, I would be open to questions. But that is not the case in our situation, so I want to make sure that by the time you finish this book, you won't have any questions left. I am keeping the struggles in my mind, that I made just to learn this technique and how I wished I could get one person or a single book that could be my fairy god mother and teach me everything I needed to know in a wave of a wand. That didn't happen of course. But I did learn and now that I know, I want to transfer my knowledge to you. You will get a chance to play with colors and many different materials. In the end you will be amazed by how we can merge these techniques and turn them into awesome paintings. Even a beginner can learn from this book and turn these techniques into paintings by following the steps.

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