



Rembrandt/Not Rembrandt in the Metropolitan Museum of Art: Aspects of Connoisseurship (Vol.1)

Walter A. Liedtke, Hubert von Sonnenburg

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A two-volume catalogue of the museum's paintings by Rembrandt as well as pictures once thought to be by the master but now recognised as the efforts of his pupils, contemporary followers, and the occasional later imitator.

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