



True Lies: Narrative Self-Consciousness in the Contemporary Spanish Novel

Samuel Amago

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True Lies is a comprehensive study of the evolving functions of narrative self-consciousness in contemporary Spain. While the foundational studies of metafiction - by Alter, Scholes, Hutcheon, Waugh, Spires, and the others - have illustrated how self-conscious writing serves to blur the distinction between reality and fiction in order to draw attention to the dynamic processes of literary representation, *True Lies* takes into account a fundamental issue overlooked by earlier treatments of the genre: namely, the importance of *consciousness* itself to this type of fiction. In the contemporary Spanish cultural context, novelists have increasingly explored the role of narrative in the construction and understanding of the self. This book shows how recent novels by Rosa Montero, Nuria Amat, Javier Cercas, Juan José Millás, Javier Marías, and Carlos Cañeque use metafiction in order to question the relationship between reality and make-believe, to scrutinize the dynamic nature of personal identity; to problematize the historiographical enterprise; to evaluate critically the process of canon formation; and to parody themselves and the poetics of self-consciousness.

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