



Shakespeare in the Spanish Theatre: 1772 to the Present (Continuum Shakespeare Studies)

Keith Gregor

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Shakespeare in the Spanish Theatre offers an account of Shakespeare's presence on the Spanish stage, from a production of the first Spanish rendering of Jean-François Ducis's Hamlet in 1772 to the creative and controversial work of directors like Calixto Bieito and Alex Rigola in the early 21st century. Despite a largely indirect entrance into the culture, Shakespeare has gone on to become the best and known and most widely performed of all foreign playwrights. What is more, by the end of the 20th and beginning of the 21st century there have been more productions of Shakespeare than of all of Spain's major Golden Age dramatists put together.

This book explores and explains this spectacular rise to prominence and offers a timely overview of Shakespeare's place in Spain's complex and vibrant culture.

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