



# **The Culture of Slander in Early Modern England (Cambridge Studies in Renaissance Literature and Culture)**

*M. Lindsay Kaplan*

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Slander constitutes a central social, legal and literary concern of early modern England. M. Lindsay Kaplan reveals it to be an effective, if unstable, means of repudiating one's opposition, and shows how it was deployed by rulers and poets including Spenser, Jonson and Shakespeare. Her study challenges recent claims that the state controlled poets' criticisms by means of censorship, arguing instead that power relations between poets and the state are more accurately described in terms of the reversible charge of slander.

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