



Studying 18th-Century Paintings & Works of Art on Paper (Cats Proceedings)

Helen Evans , Kim Muir

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This is the second CATS Conference Proceedings with papers from the international conference: Technology & Practice: Studying 18th Century Paintings & Art on Paper.

The conference was organised by CATS in collaboration with Helsinki Metropolia University of Applied Science in Helsinki, Finland; National museum in Stockholm, Sweden, and University of Oslo, Norway.

The conference focused on artists' techniques and materials, source research, conservation science, the history of science and technology, trade and pharmacy during the 18th century. Speakers explored tradition and changes in artistic practices in the light of the establishment of a series of national Art Academies in Europe throughout the century. Papers include topics such as workshop practice and materials, art historical and technical approaches to documentary evidence and technical examination and the analysis of paintings and drawings.

Also issues of trade, supply and questions concerning the demand for materials for diverse artistic expressions are analysed and discussed.

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Mikkel Bogh

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Loa Ludvigsen, Mikala Bagge and Vibeke Rask

Breaking new ground: investigating Pellegrini's use of ground in the Golden Room of the Mauritshuis
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