

Louise Bourgeois: Artist's Portfolio



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Louise Bourgeois' drawings for the La Fabrica Matador series of *Artist Portfolios*, originally produced in 1999, are executed on music notation paper using red, blue and black ballpoint pens. In a short statement written for the portfolio, Bourgeois writes: "At first there is terrific tension. Then slowly line, shape, space and color, like notes on a score, begin to form a rhythm."

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