



The Encyclopedia of World Rhythms, Vol. 1

Martin "Wolf" Murphy

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"Using the BeatBox Notation that simply and visually communicates the correct tone and handing for all drums, this book presents 80 rhythms in absolutely unprecedented detail, with most having multiple core versions and many including traditional solo patterns! Every effort is made to source precisely each orchestration to specific traditional teachers or musicological scholars, with the insight that each rhythm is actually a genre of music. This approach allows comparison of variations from traditional sources and a deeper understanding of the core of each rhythmic genre. The BeatBox Notation allows easy transposition of rhythms to different instrumentation, and has been successfully used with groups ranging all the way from Primary grade school students to professional musicians. The notation is designed to avoid a number of issues (familiar to students of ethnomusicology) which arise when endeavoring to represent worldbeat polyrhythms in Western musical notation. The BeatBox system does not misrepresent an accented or "pulsed" structure where none is present in the traditional music. This volume is designed to assist you in taking your exploration of rhythm further, and advancing faster! The precision in attribution of rhythms and orchestrations facilitates further, deeper source research and targeted study, and the website support makes acquisition of foundational materials a click away! Ideal for all purposes from classroom use to expanding your rhythmic pattern vocabulary for drum circle application, this compendium is an invaluable resource for every hand drummer or student of world rhythms."

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