



Theatre and Empowerment: Community Drama on the World Stage (Cambridge Studies in Modern Theatre)

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Working from a multi-cultural perspective, this book explores the value of performance as an agent of social change, and makes its arguments through the close examination of the success--not always complete--of specific projects in their practical and cultural contexts. Practitioners and commentators inquire as to how performance in its broadest context can play a part in community activism by helping communities find their own creative voices.

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