



Technomad: Global Raving Countercultures (Studies in Popular Music)

Graham St John

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A cultural history of global electronic dance music countercultures, *Technomad* charts a course through an emerging network of techno-tribes, exploring their pleasure principles and cultural politics. Documenting sound systems, secret sonic societies, intentional parties, revitalisation movements and counter-colonial interventions, *Technomad* illustrates how the dance party has been harnessed for transgressive and progressive ends. Using extensive ethnographic, netographic and documentary research, the book covers local sites and global scenes: e.g. Spiral Tribe, teknivals, psytrance, Burning Man, Reclaim the Streets, Earthdream. This cultural history will interest students of cultural, performance, music, media, and new social movement studies, along with enthusiasts of dance culture and popular politics.

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